

DEEPEST
DARKEST
DAZE

LINER NOTES

GED CARR

TRACK NO.

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NUMBER ONE

- VI** Ladies and gentlemen lend me your ears
I regret to inform you the worst of your fears
Is happening right now and has been for years
The future is dimming; and nobody cares
- V2** Deadly disease is spreading throughout
People are dying inside and out
The systems are stressed – wracked to the seams
The caring workers are down on their knees
- PRE CH** Don't you worry now
Ignore the doom and the gloom
Everything will be fine
Always safe to assume
- CH** Just look after number one
Just continue to have your fun
Just look after number one
Just continue to have your fun
- V3** The planet has problems I'm sure that you've heard
Extinction: plant, animal and bird
The climate is warming average to hot
The seas are expanding the land is not
- V4** One in nine go hungry each day
And soon there'll be the devil to pay
Children starve, while we get obese
Terror and slavery still feed the beast
- BRIDGE** The monster is here inside the room
Turning our playground into our tomb
Picking the planet apart from the seams
Turning to nightmare our innocent dreams

**"As some kind of old-school artist in the folk-rock singer-songwriter tradition,
I reserve the right to indulge in a little (slightly cynical perhaps) social comment"
(Ged Carr, September 2022)**

I'M WALKING

VI I've been flattened and I've been bruised
Lost all there is to lose
Dignity and sanity
And my working shoes
But to end this sorry sight
I've searched the dark for light
And I've seen — a distant beam
And I'm headed out from the blight
I'm walking

CH Shout out proud and loud
Like the preacher to the crowd
I'm walking
An upright human being
Striding strong and free
I'm walking (I'm walking!)

V2 I was crying in my beer
Telling those who came too near
Of my woes and of my foes
And the shame I was forced to wear
But I've left those blues behind
I'm on the road to find
That shining beam, I hope I've seen
To rest and ease my mind
I'm walking

CH2 Taking it pace by pace
Heading to a better place
I'm walking
From the darkness and the dread
To brighter days ahead
I'm walking

He wasn't handling the "never again" thing well at all. Things changed when a
miracle of modern medicine intervened....

EVEN TIME

- CH We're screwed six ways to Sunday
Who knew time could go sideways?
The craziness has turned our world to jellylime
It's true; starting on a Monday
We blew 'forever' into "someday"
And now the mess is running out of even time
Even time....
Even time.....
- VI On the far side of the street rants a radical in a mask
Signing "the end of the world is nigh"
In the cold light of the darkened day "could it be?" you ask
Then you know for certain that he is right
- V2 And the rednecks frown and scoff. They say "it's all a lie
Because all the tools are held by fools"
See the blind follow the loud; "Uninformed!" they cry
Wee lambs waltz to the waiting wolves.....

And so we discover that of the essentials we humans can have taken from us, like property, dignity, freedom, etc, possibly the gnarliest is time..... yes, even time.....

WE USED TO BE FRIENDS

VI The good lord knows you had me fooled
And everyone else you'd ever met
Innocence down to an art
Charm a king could never forget

The seasons come and then they go
The tide does it twice a day
Night arrives and is gone by dawn
In the end I had to stay away

CH We used to be friends
About all the same stuff, we cared
A million adventures, we shared
We used to be friends
Loyalty and support mattered
But then the illusion shattered
We used to be friends
And like the lamb found in the snow
I just had to let you go
We used to be friends

V2 I always thought I knew you well
How you'd relate, react and think
Could usually tell just how you felt
Chilling, warm, or on the brink
It seems there was another layer
One I never saw
And when it finally appeared
It broke both us, and the law

A well-lived life is said to be full of mistakes. But who expects having a close
friendship to be one of them?

GET IT DONE

- VI** Late last night I saw them arriving
Past the trees and the glowing moon
Then I heard them on the roof landing
Next thing she was in my room
- V2** Slinky body with a shiny face
Purple eyes and pointy jaws
"Since you're roving on our planet
We've decided to come to yours"
- CH** It's not about you; and not about us
We'll get it done - without any fuss
Let's Get It Done

Let's Get It Done
Not about you, not about us
Let's get it done, without any fuss
- V3** Communication kinda easy
Started off sitting on the bed
I reached out and touched her hand
Next thing she was in my head
- BRIDGE** I'm the alien I guess you know
I represent a different show
We're here to make a better land
We're gonna give you all a hand

We've noticed that you're not so smart
Listen up we'll make a start

Mr. Greenlaw tells me it's obviously about a teenage fantasy of having sex with an alien. I have assured him it is an adult fantasy.....

MR. TINFOIL HAT (JUST LOOK AROUND)

- VI There's bad things gonna happen
Waiting, lurking out there
Do they just happen anyway
To anyone, anyhow, anywhere
Anytime night or day?
Just Look Around
- CH Just look around.....just look around...
Just look around
- V2 There is no rhyme or reason
Is a shadowy group of elites
With a detailed master plan
Cookin up snags for the peeps?
To control all they can
Just look around
- CH Just look around.....just look around...
Just look around
- V3 The world is changing fast
Tech is on the move
Think about the consequences
We've got the future to lose
As the count down commences
Just look around
- CH Just look around.....just look around...
Just look around
- V4 We are empowered
We know what is truth
See thru the disguise
Mainstream has been duped
Into believing the lies
Just look around
- CH Just look around.....just look around...
Just look around

- V5 Got to ignore the media
And their so called science
They are all in the mighty pocket
Of covert higher clients
Don't be too quick to knock it
Just look around
- CH Just look around.....just look around...
Just look around
- V6 Watch out for World Order
trying to make us their pawns
They're tryin now to take control
So guard against them be warned
spread the word be in the know
Just look around
- BRIDGE We've found the hidden meanings
The underlying patterns
We've connected the dots
We know what is real
We know what is why
Is it worth the cost?
- CH Just look around.....just look around...
Just look around

In difficult times explanations can be hard to find or understand. So some of us just
make them up. Or modify known truths. And others buy into those because it
eases anxieties and it's edgy.....

HINT OF DANGER

- VI** Young man I've got to tell you, hey, just to be sure ok anyway
 We know there's weirdos about. At night they mainly come out
 They're drawn to the same scent as you: she's that beautiful creature on view
 Inside and safe she's good to play - Outside alone she's changed
 (Always a faint hint of danger)
- CH** You think she's pretty but she thinks she's prey
 You could be a predator so look the other way
- V2** Cross the other side of the street - a short detour for half a beat
 Turns out that's what's best: gotta minimise her stress
 Take down your hoodie and shades. Converse out loud in a normal way
 Show you're not an imminent threat: save her vigilant brow some sweat
 (Always a faint hint of danger)
- CH2** You might think she's pretty
 She thinks she's prey.
 that's just how it is at the end of the day
- V3** Rising panic crawls up her spine: On maximum alert at nighttime
 Highly visible in the dark, constantly feeling caught stark
 In the headlights of oncoming traffic. Conspicuous; bordering frantic
 Only half an ear on the pods. Eyes subtly survey the odds
 (Always a faint hint of danger)
- BRIDGE** For one, she's not wrong; and two, it's not right
 So let's just have her six when we're out there at night
 (Always a faint hint of danger)
- CH4** You might think she's pretty; she thinks she's prey
 So quietly have her back and stay out of her way
 (Always a faint hint of danger)

One of The Minstrel's main jobs has always been to pass on vital information that
 others may not be able to.....

THE ONES THAT GOT AWAY

- VI** It's the one that got away. Still bugs me to this day
 When I think what could have been but it remains a dream
 In the end all I can say:" it's the one that got away "
 The one that got away
- CH** It's the one that got away. Still bugs me to this day
 When I think what could have been but it remains a dream
 In the end all I can say:" it's the one that got away "
 The one that got away
- V2** A young man fell in love with a girl as sweet as candy
 But he was young and stupid and knew nothing of how to be
 A real man - or anything of affairs of the heart
 So things progressed not so well, until they fell apart
 She's the one that got away....
- V3** I scored this double bass - one-fifty years, I learnt
 Could have played with Ludwig's band - full size, and tone to burn
 Fixed and swapped for a Ricky - on first right of purchase... Blast!
 I looked him up to claim it back but he was freshly passed
 It's the one that got away....
- V4** Awake in the middle of the night the words started to flow
 Verse, verse and chorus, a masterpiece did grow
 Melody and hook to kill! Complete and back to sleep
 Wake in the morning to get it down and there's nothing there to keep
 It's the one that got away....
- BRIDGE** This song could go on forever...We've all got a verse we can add
 I can live without the snapper. And the girl just might have been mad
 I always miss the double bass. But it's the song.....
 That makes me feel so wrong!!
 It's the one that got away....

"We've all got a verse we can add....."

DAZE INDEED

- VI You're the sun on my back on a cloudy day
Welcome and warming, feeling strong
Please stick around, don't go away
Lighting right and righting wrong
- PRECH1 Make an omelette without breaking an eggshell
Channel lightening from a storm out of all hell
Disperse the smoke find the centre of the fire
Extract the truth from the tirade of a liar
- CH You never say can't, never say impossible
Never say die: always free to chase your will
You're my type - just stay who you are
Let's wake them up!
Raise some hell - and the bar
And show a little truth to the doubting galahs
- V2 Your bright beaming smile sweetens the day
Delicious sunshine we crave and need
Because the times have darkened deeply
Deeply darkened daze indeed
- PRECH2 Take the gain without any pain
Take the cake from zero remains
Withdraw a fortune - the account's in the red
Drown out the voices that swim in my head
- BREAK/
OUTRO Deepest Darkest Daze (Indeed)

Inspiration can come from various sources. Sometimes a likely source can
inspire an unexpected result....

UNFINISHED BUSINESS

- VI** I was there in Houston
When you said you'd be coming back
But we all left town the very next day
And that was the end of that
- V2** I heard you tried to return
But things had turned real bad
With all the best of intentions
We're both out cold and sad
- PRECH** Whocould do this
Make you feel this way
Who..... can help us. (can fix this)
Make a better day. (make it right again)
- CH** We've got Unfinished business
Before our days are done
Unfinished business
We've got to have our fun
Unfinished business
Who -oo?). Me and you
Who -oo?). Yeah you
- V3** I still feel partly cheated
Though the good parts were the best ever
I might head back to Houston
When the forecast's clearer weather
- CH** We've got Unfinished business
It must have been a pain
to put things right again
Unfinished business
in the hot south texas sun
put it right for everyone

The potential was there to be totally epic, but it kind of fell apart....

BEWARE OF THE GODS

- CH** Beware of the gods - and their jaws of power
They can rip you to bone
Beware of the dogs in your unlighted hour
They can make you their own
Waiting, alert on the throne
- VI** The god of love scattered the fools mind
He's on the prowl; only trouble to find
The god of light is flashing blue and white
Terror and bedlam out into the night
- V2** The god of speed on the end of a lead
Takes off in pursuit on the warm scent of greed
The god of hunting is in on the fun
As he watches the gods chase the fool on the run
- V3** The god of war on the loose with vigour
Reduces the misguided to a cowardly figure
The god of peace reigns in the morn
Let other fools heed and be warned
- V4** The god of beauty stays out of the way
There is only ugliness; she's not in play
The god of justice waits for tomorrow
To measure the guilt, the hurt and the sorrow
- BRIDGE** The god of the underworld, the friend of thieves too,
The god of messages, have a clue for the crew:
- OUTRO** they can rip you to bone
watching, waiting alone
waiting ,,,, watching the phone
thinking? Nobody knows.....

There's a sign on the gate "Beware of The Dog". Always wanted to swap the D and the G around..... Then one night, not far from the sign, vicious dogs are deployed to savagely apprehend a baddie. No wonder we mix our metaphors.....

DEEPEST DARKEST DAZE IS DEDIDATED TO:

Stewart Graham Cruickshank who departed while working on this album
and Rylee J Kemble who arrived while the album was being made.

CREDITS

WORDS AND MUSIC

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LINER NOTES

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